

Sylvia Plath Across the Century Conference Schedule via Zoom

Day 1: 11 March 2022

Note: the times displayed are in GMT time zone. To find out when the conference takes place in your area, please use this time zone converter website: <https://www.timeanddate.com/worldclock/converter.html>

Time in GMT	<u>Breakout Room A</u>	<u>Breakout Room B</u>
9.45-10.00	Welcome to the conference! Dorka Tamás, Julie Irigaray, Kitty Shaw	
10.00-11.30	Food and Eating Disorder Chair: Sarah-Jane Burton Sabine Verlie: Plath, Food, and the Body: Unravelling Plath's complex relationship between food and femininity Jessica Mehta: 'I love food more than just about anything else': The disorderly eating of Plath Eilish Mulholland: 'Whole as a Pie': Domesticity and Dining in <i>The Bell Jar</i> and Beyond	What inspired Plath Chair: Kitty Shaw Lana Chryssavgis: Spaces, bodies, and impersonal subjectivities: A reconfiguration of modernist poetics in <i>Ariel</i> Julie Irigaray: Sylvia Plath as a Student and Reader of French Literature Carl Rollyson: Sylvia Plath Reads <i>The Story of My Psychoanalysis</i>

11.30-11.45

Coffee Break

11.45-13.15

Geographical places

Chair: **Leila Kamali**

Di Beddow: 'Watercolor of Grantchester Meadows'

Annika J Lindskog: 'Rooks Croak Havoc:' Sylvia Plath's
Cambridge Poetry and the Poetic Imagination

Emily Bell: 'To whiten my bones among them': Sylvia Plath
in 'Brontë Country'

Plath's reception

Chair: **Vivian O'Shaughnessy**

Maria Revenko: The Reception of Sylvia Plath in Russia
Lillian Crawford: Burning the Letters Home: The staging of
Sylvia Plath's letters to her mother by Rose Leiman
Goldemberg and Chantal Akerman

Savannah Marciezyk: Restoring Sylvia Plath with *Ariel: The
Restored Edition*

13.15-13.45

Lunch Break

13.45-15.15

Gender and feminist approaches

Chair: **Sophronia Knott**

Ellie Breen: Authorship Anxiety in Sylvia Plath's Short Stories

Giulia Regoli: 'The world itself is the bad dream': themes of
gender and madness in *The Bell Jar*

Benedetta Albano: Women at Work: Sylvia Plath's Lessons
for Today

Animals and Ecocriticism

Chair: **Julie Irigaray**

Olivia Foster: Cohabiting with the Environment: An
ecocritical survey of Sylvia Plath's literary environmentalism

Nassim Jalali: Beyond the Binary: 'Wilderness and
Civilisation'

Calista McRae: "Let be, let be": Plath and the Animal-
Welfare Lyric

15.15-15.30

Afternoon Break

15.30-17.00

Motherhood and domesticity

Chair: **Heather Clark**

Georg Nöfke: Labouring Towards an 'Edge': Motherhood, Speech and Silence at the End of Sylvia Plath's *Ariel* Voice

Lissi Athanasiou-Krikelis: Women and Children in Plath's Children's Stories

Amanda Montei: 'Making in All Its Forms': Care Work and Housework in Plath's Late Writing"

Plath's influence on other writers

Chair: **Catherine Rankovic**

Gillian Groszewski: 'Them lady poets must not marry, pal': John Berryman and Sylvia Plath

Mattia Mossali: "Dying is an art": Sylvia Plath and Amelia Rosselli

Robert Shoemaker and Alexandra Mathews: Animal Trapping Exercise: Becoming Sylvia and Creating the Biographical Musical *Plath/Hughes*

17.00- 18.00

Keynote Speech
Chair: **Dorka Tamás**

Amanda Golden: Office Hours: Sylvia Plath, Pedagogy, and the Archive

Day 2: 12 March 2022

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Time in GMT	<u>Breakout Room A</u>	<u>Breakout Room B</u>
10.45-11.00	Welcome Back!	
11.15-12.45	Plath's archives Chair: Lucy Cheseldine Natalie Hurt: Archives, Biographies and Estate Control: Writing about Writing on Sylvia Plath Holly Ranger: "Whetting my mind like a blue-bladed knife": Sylvia Plath and Dorothea Krook Peter K. Steinberg: Sylvia Plath and the Glascock Poetry Contest	Plath and magic Chair: Ester Díaz Morillo Joseph Earp: Sylvia Plath, Anxiety, And Supernatural Thinking Giulia de Gregorio Listo: Plath & The Ouroboros Goddess Gabriela Zetehaku: Ink Goddess: the Narrativization and Dramatization of Life, Love, and the Self in Sylvia Plath's Journals and Letters
12.45-13.15	Lunch Break	

13.15-14.45

Plath in Popular Culture

Chair: **Julie Irigaray**

Ester Díaz Morillo: A Dialogue between Poetry and Music:
The Curious Case of Sylvia Plath

Lukáš Samek: Confessions of a Different Kind: Plath's
Reflection in the Works of Lana Del Rey

Anna Dykta: Sylvia Plath: The Reigning Queen of Social
Media

Short stories and children's stories

Chair: **Patricia Grisafi**

Dibakar Sarkar: Children's Plath

Cat Conway: End of the Line: the Gothic Terror of
Mary Ventura and the Ninth Kingdom

Gary Leising: Sassoon with Dolphin: Sylvia Plath's
Life, Lost Novel, Short Story, and the Symbolism of
the Stone Boy

14.45-15.00

Coffee Break

15.00-16.30

Medical Humanities reinterpretation

Chair: **Kitty Shaw**

Gudrun Ainoa Palomino Tirado: Medical Humanities
analysis in Sylvia Plath's *The Bell Jar*

Julia Sattler: "I felt like a hole in the ground" – Reading *The
Bell Jar* through Acceptance and Commitment Therapy

Erin Brown: From 'two little pills' to 'a necessary evil': Sylvia
Plath and Barbiturate Consumption

Uncanny Observations

Chair: **Dorka Tamás**

Daniela Straková: Dark Humour of Sylvia Plath

Eva Stenskar: Plath on the Threshold

Nels P. Highberg: Plath Pattern Baldness

16.40-16.55

Creative Interlude
Chair: **Julie Irigaray**

John Sweeney: "Confessions of a Recovering Altar Boy": A Dramatic Monologue on Plath, Poetry and Meditation

17.00-18.00

Keynote Speech
Chair: **Dorka Tamás and Julie Irigaray**

Sarah Corbett: After Sylvia: An Anthology and a Festival to Celebrate Sylvia Plath's 90th birthday